

Music Theory and Technology

Jefferson School
2024-2025 Syllabus
Ms. Growcott

Course Description

Music Tech will explore the world of Sound Engineering. This includes writing music in a digital application, learning how to record and mix, and learning the fundamentals and history of Music Technology. Students will collaborate and work individually on writing songs in a variety of styles, and will become familiar with using a Digital Audio Workspace.



Contact Me

rgrowcott@jsdtracy.com

Grading Policy

The grading scale is as follows:

- | | |
|-------------|-------------------|
| • A: 90-100 | • D: 60-69 |
| • B: 80-89 | • F: 59 and below |
| • C: 70-79 | |

Late work: Students will always have time to do relevant assignments in class. However, if they happen to miss an assignment, it will have to be made up at home, with notes on missed content being provided by Ms. G

Supplies/Websites

- Chromebook
- Charger
- Theory Journal (provided)
- Folder or binder
- Pencils

Classroom Expectations

- Have all materials ready.
- Be respectful.
- Be ready to participate.
- Cell phones on silent and put away.

Plagiarism/Cheating

No assignment completed should resemble any existing piece of music or text. If a student is found to be copying/cheating on any given assignment, it will be given a 0.

Course Objectives

By the end of the course, students will be able to:

- Utilize standard music notation with accuracy.
- Understand the history of music tech and its connection to culture today.
- Create and edit music in a digital workspace.
- Create written music using notation software.
- Listen to and analyze existing musical works.

Music Appreciation

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Course Description

Music Appreciation will give students an in-depth look at the music popular in and out of the United States ranging from 1900-2020. We will listen to and analyze the most relevant music of each decade, and will connect it to the events that occurred during that time. Students will also come to better understand the music they listen to today, and how it has been influenced by past musical styles.



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| • B: 80-89 | • F: 59 and below |
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Supplies/Websites

- Chromebook
- Charger
- Listening Journal (provided)
- Folder or binder
- Pencils

Classroom Expectations

- Have all materials ready.
- Be respectful.
- Be ready to participate.
- Cell phones on silent and put away.

Plagiarism/Cheating

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Course Objectives

By the end of the course, students will be able to:

- Articulately describe the qualities of music.
- Analyze music to interpret the composer's intent.
- Connect music to historical people and events.
- Describe the different pathways one can take towards a musical career.
- Make connections between the music they listen to, and music from the past.

Journalism

Jefferson School
2024-2025 Syllabus
Ms. Growcott

Course Description

Students in Journalism will be given the opportunity to write, create, record, and interview for the new Jefferson School Newspaper. Students will learn the fundamentals of both print and digital newspapers, as well as how to record and publish a broadcast.

Along with their own newspaper, students will learn journalistic writing, AP style, interview techniques, as well as the ethics, law, and history of journalism.



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- F: 59 and below

Late work: Students will always have time to do relevant assignments in class. However, if they happen to miss an assignment, it will have to be made up at home, with notes on missed content being provided by Ms. G

Supplies/Websites

- Chromebook
- Charger
- Folder or binder
- Pencils

Classroom Expectations

- Have all materials ready.
- Be respectful.
- Be ready to participate.
- Cell phones on silent and put away.

Plagiarism/Cheating

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Course Objectives

By the end of the course, students will be able to:

- Write in a journalistic style appropriate for our school newspaper.
- Learn the basics of recording and editing a broadcast of our newspaper.
- Be part of a Newspaper team, and be an expert in their given role.
- Complete a monthly newspaper/broadcasted report, including student/staff interviews.
- Become familiar with the layout and purpose of a printed newspaper.